

2022-23

SEASON

The Ohio Valley Symphony



2022-2023 SEASON

Oboes on the Ohio	AT WEDGE AUDITORIUM Nov. 5, 2022
The Christmas Show	Dec. 3, 2022
April Foolishness	April 1, 2023
Appalachian Spring	April 15, 2023
The Roarin' Twenties	May 20, 2023

November concert to be held at Wedge Auditorium at Pt. Pleasant Jr./Sr. High School, 280 Scenic Dr., Pt. Pleasant, WV



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2022-23

The Ohio Valley Symphony

SEASON

Oboes on the Ohio

At WEDGE AUDITORIUM



Maestro François López-Ferrer



Dwight Parry, oboe

November 5, 7:30 PM

The Christmas Show

Plus the annual
Maestro for a Moment!

Maestro Steven Huang



December 3, 7:30 PM

April Foolishness

Brent Sturm, narrator



Maestro Peter Stafford Wilson



April 1, 7:30 PM

Appalachian Spring

The
Ohio Valley Symphony

Maestro Scott Woodward



April 15, 7:30 PM

The Roaring Twenties

Mandy Gaines, vocalist



Maestro Tim Berens



Michael Chertock, piano

May 20, 7:30 PM

5-Concert Season

	Subscription	Ticket
Adult	— \$120	\$25
Senior	— \$110	\$23
Student	— \$60	\$13
Family	— \$340	

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Pre-concert Chat and Post-concert Reception will return at a later date.

A Message from our Founder Lora Lynn Snow Executive Director



Welcome to one of the most diverse seasons I think we have ever planned. With construction ongoing in the Ariel, we kick off the season at the Pt. Pleasant High School **Wedge Auditorium**.

On **November 5th** the dulcet sounds of the Cincinnati Symphony's principal oboist, **Dwight Parry** will be heard on a North American premiere of Carl Vine's *Oboe Concerto* with Cincinnati Symphony's Associate Conductor, **François López-Ferrer**, on the podium. The concert also features music by Ravel, Debussy and Poulenc.

Is there any Christmas music more beloved than the *Nutcracker*? On **December 3rd** hear the suite in its entirety along with other holiday songs of the season such as *Silver Bells*, *Let it Snow*, *It's a Wonderful Life* and more under the baton of **Steven Huang** on **December 3rd**. Join in the fun on the **Ariel Opera House** stage with our annual Maestro for a Moment competition.

We all need a bit of levity in our lives and **April 1st** is the perfect time for it. Maestro **Peter Stafford Wilson** will lead the OVS in an evening of whimsy and farce. **Canon W. Brent Sturm O.S.L.** will join him with tongue planted firmly in cheek narrating *The Young Lutheran's Guide to the Orchestra*. This demos each instrument of the orchestra and the narrator lets us know why a good Lutheran would not want to play it! Also on the program is Vaughan Williams *Aristophanic Suite* (remember Aristophanes is the father of comedy), William Walton's *Facade Suite No. 1* and Prokofiev's *Lieutenant Kije Suite* (music written for one of the earliest sound movies about a fictitious soldier).

Aaron Copland's immortal *Appalachian Spring* is the perfect musical description of **April 15th** and we are happy to have **Maestro Scott Woodward** to conduct this monumental concert piece. In keeping with the spring theme, other music includes Johann Strauss, Jr.'s *Voices of Spring*, Rimsky-Korsakov's *Russian Easter Overture*, and living composer Daniel Perttu's *To Spring*.

100 years ago a new age was dawning, the skirts were shorter, the money flowed freely and **The Roarin' Twenties** brought in a whole new style of American music. Be here to celebrate an entire concert of brand new arrangements of Roarin' Twenties music by Cincinnati Pops Principal Arranger and our Conductor **Tim Berens**. This **May 20th** concert features vocalist **Mandy Gaines** and pianist **Michael Chertock** plus a brand new arrangement from the original sketches of George Gershwin's *Rhapsody in Blue*. Be the first to hear these brand new arrangements as the concert is recorded live by a multiple Grammy and Emmy winning team of recording engineers for public television.

Get your tickets early, you won't want to miss a single performance!

2022-23

SEASON



The Ohio Valley Symphony

Oboes on the Ohio



At WEDGE AUDITORIUM
Pt. Pleasant Jr./Sr. High School
280 Scenic Dr., Pt. Pleasant, WV

Repertoire

Oboe Concerto	Carl Vine
Petite Suite	Debussy
Pavanne pour une infante défunte	Ravel
Sinfonietta	Poulenc

Maestro François López-Ferrer Dwight Parry, oboe

November 5, 7:30 PM

Subscription information inside back cover!

François López-Ferrer is the assistant conductor of the Cincinnati Symphony Orchestra and May Festival. He provides artistic support to CSO Music Director Louis Langrée and May Festival Principal Conductor Juanjo Mena, and conducts the CSO Young Peoples Concerts. He recently came to international attention after a critically acclaimed debut with the Verbier Festival Orchestra, jumping in for Iván Fischer and conducting alongside Sir Simon Rattle and Gabor Takacs-Nagy. The Spanish-American conductor is also Principal Conductor of the Ballet Nacional Chileno and previously served as Associate Conductor of the Orquesta Sinfónica Nacional de Chile.

Internationally in demand as a guest conductor, highlights of López-Ferrer's next season include debuts with the Orquesta Nacional de España, Orquesta Sinfónica de Galicia, as well numerous re-engagements with the Orquesta de la Radio Televisión Española, Orquesta Sinfónica de Castilla y León, Orquesta Sinfónica Nacional de Chile (OSNCH), and others.

Recent engagements include the Verbier Festival Orchestra, Verbier Festival Chamber Orchestra, Orquesta de la Radio Televisión Española, Orquesta Joven de la Sinfónica de Galicia, and others. As winner of the

inaugural 2015 Neeme Järvi Prize awarded through the Menuhin-Gstaad Festival, he conducted the Musikkollegium Winterthur in February 2017.

López-Ferrer holds a Master's Degree in Orchestral Conducting from the Haute École de Musique de Lausanne, under the tutelage of professor Aurelien Azan Zielinski, and a Bachelor of Music in Composition from the University of Cincinnati College-Conservatory of Music where his teachers included Joel Hoffman, Miguel Roig-Francoli, and Michael Fiday. Furthermore, Since 2009 he has been a student and protégé of Maestro Leonid Grin. As a composer López-Ferrer participated in master classes with Leonardo Balada, Steve Reich, Frederic Rzewski and Jack Body.



Dwight Parry, is the principal oboist of the Cincinnati Symphony Orchestra and teaches at the Cincinnati College-Conservatory of Music. He performs and teaches internationally in concertos, recitals, masterclasses and chamber music. In 2018 he was invited to Tokyo as a judge and featured performer for the Sony International Oboe Competition. This past season, he performed the Strauss Oboe Concerto in the Czech Republic, the Handel Concerto in g minor and the Martinů Oboe Concerto closer to home in Cincinnati. Each summer Mr. Parry teaches at the Interlochen Academy for the Arts and appears at the Stellenbosch International Music Festival in South Africa. Recently he performed the Strauss Oboe Concerto and Piazzolla's Oblivion with the Korean Broadcasting Symphony in Seoul.

Mr. Parry has been the principal oboist of the San Diego Symphony and a Fellow in the New World Symphony. He has performed as guest principal oboist with the New York Philharmonic, the Philadelphia Orchestra, the Chicago Symphony, the San Francisco Symphony, the Saint Paul Chamber Orchestra, the Atlanta Symphony, the Guangzhou Symphony, the Deutsche Symphonie of Berlin and the Korean Broadcasting Symphony.

Originally from coastal Southern California, he found his passion for music early on through piano, voice, and jazz saxophone. It was not until late in high school, however, that he began playing the oboe. He went on to study at the Cleveland Institute of Music with John Mack and at the University of Southern California with Allan Vogel and David Weiss, a gentleman who also taught him to surf!



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2022-23

SEASON



The Ohio Valley Symphony

The Christmas Show!



Repertoire

Nutcracker Suite
Canadian Brass Christmas
Silver Bells from *Lemon Drop Kid*
Let it Snow!
It's a Wonderful Life
I Wonder as I Wander
Jingle Bells Forever
Sleigh Ride

Maestro Steven Huang

December 3, 7:30 PM

Subscription information inside back cover!

Steven Huang is thrilled to return to Southeastern Ohio to the podium of The Ohio Valley Symphony. He has conducted orchestras and operas across the country and throughout the world.

At the age of twenty-one Mr. Huang served as Music Director of the Bach Society Orchestra of Harvard University, where he received his undergraduate degree. While at Harvard, Mr. Huang also directed the Lowell House Opera (the oldest continuously running opera company in New England). Most recently, he successfully concluded a sixteen-year appointment as Associate Professor and Director of Orchestras at Ohio University in Athens, Ohio, where he brought the program to new achievements, including earning competitive accolades and awards from Ohio Music Educators Association and Columbus Roundtable Awards, through over 200 performances, including symphonic concerts, opera, musical theater, and Halloween pops.

Widely respected as a music educator and conducting pedagogue, Mr. Huang is the founder and director of International Conducting Masterclasses, Inc., which has trained scores of conductors over the last two decades. He is currently working on a book about conducting.

photos courtesy of The Image Gallery, Gallipolis Ohio

Mr. Huang has collaborated with orchestras around the world, including California, North Carolina, Wisconsin, Illinois, Michigan, Massachusetts, West Virginia, Ohio, Haiti, Moldova, and Romania. He has held the position of Music Director of the University of Chicago Chamber Orchestra, the Central Illinois Youth Symphony, the Gilbert and Sullivan Players of Chicago, and the Bradley University Orchestra. He has served as guest conductor with multiple appearances with Brasov Philharmonic (ROMANIA) and the National Philharmonic of Moldova. In America, he has guest conducted professional ensembles such as the Illinois Symphony Orchestra, the Lake Shore Symphony (IL), and the Four Seasons Symphony (CA). Mr. Huang debuted with The Ohio Valley Symphony at the 2018 Christmas Show.

Currently Mr. Huang serves as Music Director and Conductor of the New Westchester Symphony Orchestra in New York, as well as a board member of BLUME Haiti, which supports music education in Haiti.

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2022-23

SEASON



The Ohio Valley Symphony

April Foolishness



Repertoire

The Wasps: Aristophanic Suite Vaughan Williams
 Lieutenant Kijé Suite, Op. 60 Prokofiev
 The Young Lutheran's Guide to the Orchestra Davidson
 Façade: Suite No. 1 Walton

Maestro Peter Stafford Wilson

Brent Sturm, narrator

April 1, 7:30 PM

Subscription information inside back cover!

Peter Stafford Wilson, one of the most exciting conductors of his generation, is entering his 17th season as Music Director of Ohio's Springfield Symphony Orchestra. Concurrently, he holds the post of Music Director of the Westerville Symphony, and was named Principal Conductor of Tulsa Ballet in 2012. With the SSO he has brought international attention and full houses with sellout performances. Under his baton, the orchestra's innovative series *Night Lights* has enjoyed steadily increasing sales and attendance.

Mr. Wilson held the posts of Assistant and Associate Conductor of The Columbus Symphony Orchestra for 28 seasons. He was named Artistic Director of the orchestra's Festival Weeks@The Southern, for which his innovative programming was consistently praised. Mr. Wilson has had enormous community reaction and has been recognized as "Best Music Director" and "Best in the 'Bus 2015" for his work in Columbus. He also served as Music Director of the Columbus Symphony Youth Orchestra, which

he has regularly led in local and regional concerts. The CSYO has performed at national and international conferences and tours in such places as Alberta, Austria, the Czech Republic, The People's Republic of China, and Germany.

During Mr. Wilson's 25 year tenure, the SSO has more than doubled its public offerings and seen its budget and community financial support grow more than 500%.

Mr. Wilson studied at the University of Cincinnati's College-Conservatory of Music, where his primary mentor was the late Thomas Schippers, and often collaborated with faculty and student composers, including visiting Professor of Composition, Lukas Foss. He has also studied at the Aspen Music School with Dennis Russell Davies; Eastern Music Festival (on whose faculty he subsequently served); Pierre Monteux School; Boris Goldovsky Summer Opera Institute; and Rome's Accademia Nazionale di Santa Cecilia with Franco Ferrara. He has worked with Canton Symphony Orchestra, Cincinnati Symphony Orchestra, and The Cleveland Orchestra and has guest conducted numerous orchestras across the country. He also led the Independence Day Concert with Peter Nero's Philly Pops Orchestra and the Northeastern Pennsylvania Philharmonic's highly popular "Awesome Classics" series, as well as programs with Orquesta Filarmónica de Montevideo and Hong Kong Sinfonietta, and the Shenzhen Symphony Orchestra in China.

Mr. Wilson and his wife, Barbara Karam Wilson, Director of Corporate Tax for the White Castle System, reside in Westerville, Ohio. When not conducting, he enjoys traveling, golf and reading. He is also a wine enthusiast and an avid gourmet cook. Wilson and his wife also serve as staff for their two rescue kitties, Murphy and Smidgen.



Canon **W. Brent Sturm**, O.S.L is organist and Director of Music at First Presbyterian Church. A 40-year veteran of church music, he is a graduate of Marshall University and The Methodist Theological School in Ohio. Brother Brent professed annual vows in The Order of Saint Luke in 1988, and life vows in 1996. After ten years of managing The Order's international business affairs, he was named Canon in 2010. In addition to his academic and administrative work, he has appeared in "Company" (David), "The Secret Garden" (Capt. Lennox), "Fiddler on the Roof" (Motel), and "The Fifth Sun" (The Colonel).

photo courtesy of The Image Gallery, Gallipolis, Ohio

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2022-23

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The Ohio Valley Symphony

Appalachian Spring



Repertoire

Voices of Spring	Strauss, Jr.
Russian Easter Overture	Rimsky-Korsakov
To Spring	Perttu
Appalachian Spring	Copland

Maestro Scott E. Woodard

April 15, 7:30 PM

Subscription information inside back cover!

Maestro Scott E. Woodard is the music director of the West Virginia State Philharmonic Orchestra (formerly known as the Charleston Chamber Orchestra) and the Ashland Ballet Orchestra. Woodard's study and pursuit of conducting has taken him all over the world. Past podiums include: guest conductor of the Macon Symphony Orchestra (2006), associate conductor (2016-17) and cover conductor (2013-16) of the West Virginia Symphony Orchestra, finalist in the Pittsburgh Philharmonic Orchestra conductor search (2019). Future conducting opportunities include as guest conductor for the Gwinnett Symphony Chamber Orchestra (2020), and finalist for the Butler Philharmonic Orchestra conductor search (2020). Woodard was named First Prize winner of the International Conductor's Workshop Competition (2006) and First Prize at the International Academy of Advanced Conducting in St. Petersburg, Russia, where he is now a full faculty member of the Academy. Celebrated guest artists with whom Dr. Woodard has worked include Victoria Fătu, Romanian violinist Gabriel Croitoru, Israeli tenor Michael Riskin, and Cristian Fătu.

Dr. Woodard's primary teachers were Dr. Leonid Korchmar of the Mariinsky Theatre and the St. Petersburg Conservatory and Dr. Oleg Proskurnya, with whom he studied the methods of the Leningrad School of Conducting developed and taught by Maestro Ilya Musin at the Leningrad Conservatory from 1932-1999. In 2005 and 2011, Woodard conducted orchestras of the St. Petersburg Philharmonic Society and the Mariinsky Theatre in concerts throughout the former Russian capitol. He is a member of the Conductor's Guild and Phi Mu Alpha Sinfonia fraternity.

Woodard received the degrees of Bachelor of Arts and Master of Arts in Music Education from Marshall University and the degree of Doctor of Musical Arts from Boston University. As a teacher, Woodard's career has spanned thirty-three years. His teaching positions included Wirt County High School, Ceredo-Kenova High School, and Winfield High School. Woodard served as the Director of Instrumental Music at Winfield High School from 1990 — 2006. The Winfield HS Band under his direction performed in master class sessions with the New York Philharmonic Orchestra and was the 2005 Honor Finalist Concert Band at the WV Music Educators Conference in Morgantown, WV. He is currently the Associate Provost and Associate Vice President for Academic Affairs and Director of Instrumental Music at West Virginia State University in Institute, WV, where he teaches advanced conducting.

Woodard lives in Scott Depot, WV with his wife Nafi, who is a family practice physician, and their son, Gabriel.



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2022-23

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The Roaring Twenties



Maestro Tim Berens

Repertoire

Rhapsody in Blue	G. Gershwin
The Man I Love	G. & I. Gershwin
It Had to Be You	Jones, Kahn
Fascinatin' Rhythm	G. & I. Gershwin
St. Louis Blues	W. C. Handy
And More!	

Mandy Gaines, vocalist
Michael Chertock, piano

May 20, 7:30 PM

Subscription information inside back cover!

Tim Berens has walked a unique path. While studying classical guitar at CCM, an injury forced him to stop playing guitar. During the years-long recovery, he studied computer science, took a job writing software, and soon owned a small software development company, Back Office Applications. His software is used in grocery stores around the world to this day.

Self employment allowed Tim to pursue his lifelong dream to be a musician. So far, Tim's dream has led him through the worlds of classical guitar, jazz guitar, orchestral guitar, arranging, orchestration, composition, and conducting.

During his years as the guitarist for the Cincinnati Pops Orchestra, Tim played guitar, banjo, mandolin and bouzouki on concerts, recordings, television programs, and international tours. In the late 1990's, Tim began arranging for the CPO. His arrangements enriched concerts, CDs, and television broadcasts.

Tim's arranging caught the ears of others and he began receiving commissions from leading conductors and orchestras. His arrangements and compositions are performed hundreds of times per year by orchestras throughout the United States and abroad, in venues from Carnegie Hall to the Hollywood Bowl.

photo courtesy of The Image Gallery

In 2010 Tim returned to school to study conducting. After earning a Master Degree in Orchestral Conducting, he began conducting professionally. Tim's most recent project is the Berens Pops Library, a library of music for pops orchestras, which was created in response to demand from orchestras to perform his works.

Throughout his professional career Tim performed regularly at jazz clubs, releasing 4 jazz recordings on the Red Mark label under his own name along the way.

Tim's most nerve wracking performance took place in 1975. Not even the duet he performed with Kristin Chenoweth at Carnegie Hall induced more gut-wrenching performance anxiety than when his band, Holy Terror, performed *Smoke on the Water* in the Van Buren Junior High School Talent Show. Holy Terror, which consisted of Tim, his neighbor PJ, and PJ's sister, Cara, would be very impressed that today Tim is conducting symphony orchestras.

An avid chess player (E4) and an enthusiastic, but bad golfer, Tim is a graduate of the University of Cincinnati College-Conservatory of Music and The Ohio State University.

Visit BerensPopsLibrary.com for more information.



Mandy Gaines, a talented, versatile vocalist and entertainer, with more than 30 years of professional experience, entertains and delights audiences throughout the world with performances that are refreshing, soulful and exciting. She offers up gifted interpretations of Jazz, Pop, R&B and Soul classics as well as writing and performing her original works.

Throughout her career, Mandy has performed with such Jazz greats as, Wynton Marsalis, Dany Doriz, Randy Brecker, Scott Hamilton, ElDee Young, Red Holt, Rhoda Scott, Deborah Brown, Brad Leali, Bryan Lynch, Keith Loftis, Marcus Printup, Wendall Brunious, Brian Simpson, Vincent Gardner, Wes "warm daddy" Anderson, Michael Stanton and Victor Gaskins.

Mandy began singing at an early age in school and church. She holds a B.A. from the College of Wooster in Speech/Arts. She has continued her studies through private vocal instruction and various workshops emphasizing oral interpretation, jazz improvisation, and vocal technique, theatre and broadcasting/media studies.

In 1995, Mandy began traveling to Europe. Upon meeting local musicians, she began to perform regularly throughout Belgium and France in local clubs, concerts and festivals and continues to be invited back annually.

Continued on next page....

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2022-23



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The Roaring Twenties

May 20, 7:30 PM

Mandy Gaines continued from previous page...

In the fall of 1996, Mandy was selected to perform in Munich, Germany as a member of the "Sister City Cultural Exchange Program" and the following year she was selected to perform the same program in Zurich, Switzerland. She was also invited to entertain for the U.S. Ambassador to Belgium, to commemorate the inaugural flight and joint venture of Delta and Sabena airlines. Once back in Cincinnati, Mandy was chosen to be the opening act for Herbie Hancock and shortly after that, she was nominated "Best R&B" vocalist in Cincinnati's annual music award show, "The Cammy's". In January 2008, Mandy was selected to perform at The American Embassy, Thailand, in commemoration of Black History Month. She has performed internationally throughout Asia and Europe including France, Finland, China, Siberia, Kazakhstan, and other countries, and continues to travel the world performing and recording while entertaining audiences along the way!

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Michael Chertock, pianist, has fashioned a successful career as an orchestral soloist, collaborating with conductors such as James Conlon, Jaime Laredo, and Keith Lockhart.

His orchestral appearances include solo performances with, among others, The Philadelphia Orchestra, l'Orchestre Symphonique du Montreal, the Toronto Symphony, the Baltimore Symphony, the Naples Philharmonic, and the Dayton Philharmonic. He made his Carnegie Hall debut in 1999 with the Cincinnati Pops Orchestra, performing Duke Ellington's *New World A'Comin'*.

In 2005, Michael performed the world premiere of *Jeux Deux*, a work by Todd Machover commissioned by the Boston Pops Orchestra expressly for him. He recorded the piece in Denmark.

Michael first performed publicly at the age of 11 and by age 17, he performed the Rachmaninoff Piano Concerto No. 3 with Andrew Litton. He has garnered numerous awards at major competitions, among them the top prize in the 1989 Joanna Hodges Int'l Piano Competition (Brahms Division) and the grand prize in the 1993 St. Charles International Piano Competition.

Michael released three CDs of his original arrangements entitled *Cinematic Piano*, *Telarc: Palace of the Winds*, *Christmas at the Movies* and *Love At the Movies*, which have been praised for their lush, original arrangements and exquisite technical facility.

Michael is the conductor of the Blue Ash-Montgomery Symphony, located in suburban Cincinnati, Ohio. When not on tour he also serves as principal keyboardist with the Cincinnati Symphony Orchestra. In June of 2004 Mr. Chertock was appointed Assistant Professor of piano at the University of Cincinnati, College-Conservatory of Music, where he received his Master's Degree as a student of Frank Weinstock.



photo courtesy of The Image Gallery, Gallipolis Ohio



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The Ohio Valley Symphony
Southeastern Ohio's only professional orchestra

2022-23 Concert Season

The Ohio Valley Symphony is the only professional orchestra in the Ohio River Valley region. Now beginning its 33rd season, the OVS is the resident ensemble of the Ariel-Ann Carson Dater Performing Arts Centre in downtown Gallipolis, Ohio. The orchestra was created as a result of the vision of Lora Lynn Snow, a Gallipolis resident and professional oboist.

Since its first performance on April 1, 1989, The Ohio Valley Symphony has never wavered from its guiding principles: to bring live, professional, orchestral music to tri-state audiences; to provide performers an atmosphere of positive reinforcement; and to instill a love of music in children through education and exposure to great music.

The OVS offers an annual concert subscription series with concerts in the fall and spring wrapped around The Christmas Show, always the first Saturday in December.

5-CONCERT SUBSCRIPTION

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2022-23

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The Ohio Valley Symphony

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The first concert to be held at Wedge Auditorium, Point Pleasant High School.

The remainder of the season will be held at the historic Ariel Opera House.

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Welcome To A New Season!

The Ohio Valley Symphony

Our first concert, *Oboes on the Ohio*, on November 5th will be held at Wedge Auditorium, Pt. Pleasant Jr./Sr. High School located at 280 Scenic Dr., Point Pleasant, WV 25550.

We will return to our home, the historic Ariel Opera House for our annual Christmas Show on December 3rd! We open our doors with the most up-to-date heating and cooling system for your comfort.

Use the enclosed order form to purchase your subscription today! Or visit us online at ohiovalleysymphony.org

Your safety is a top concern for us and we will continue to follow the CDC best practices for protecting our community. Masks are required at all times while not actively eating or drinking. Please stay home if you feel sick.

In these times of uncertainty, concert dates may be subject to change. Please visit ArielOperaHouse.org latest updates.

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